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# ISLAMIC GEOMETRY DESIGN



Islamic decoration, which tends to avoid using figurative images, makes frequent use of geometric patterns. The geometric designs in Islamic art are often built on combinations of repeat squares and circles. Geometric patterns occur in a variety of forms in Islamic art and architecture

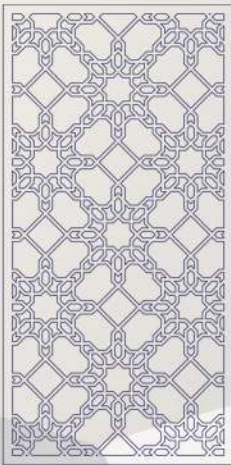
## DESIGN



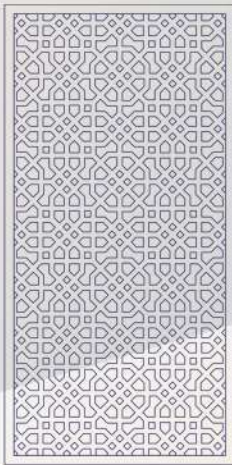
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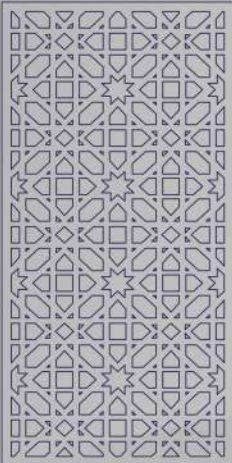
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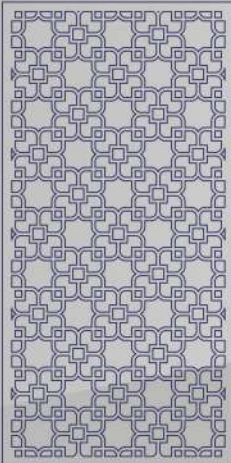
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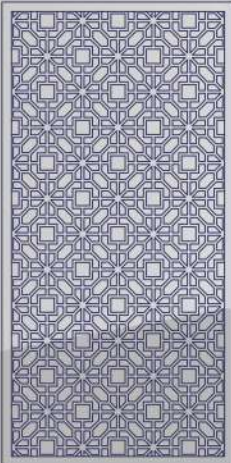
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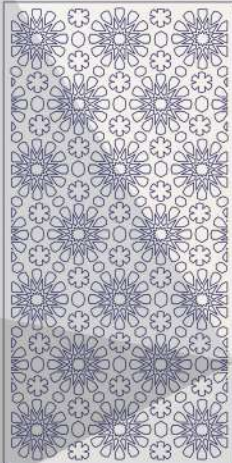
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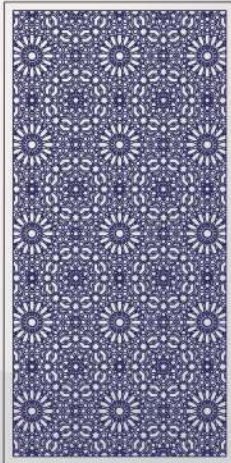
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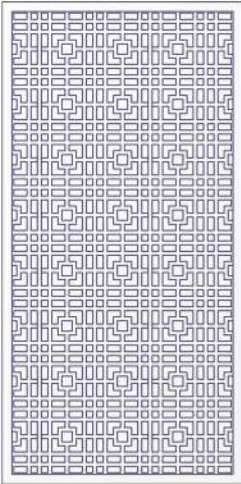


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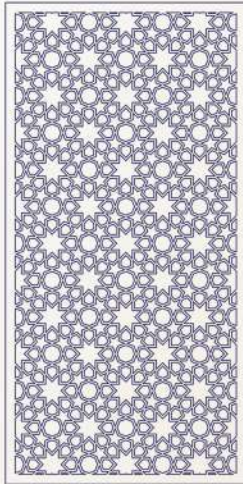


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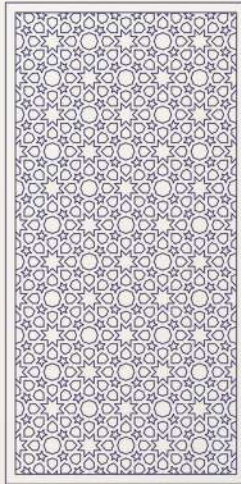




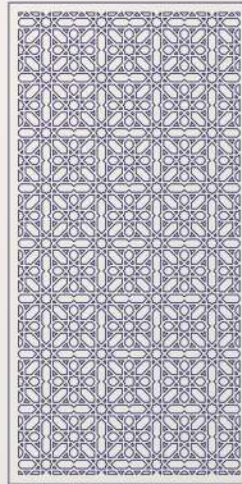
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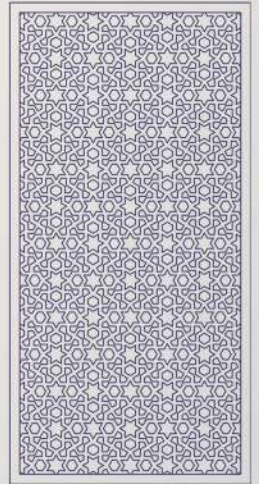
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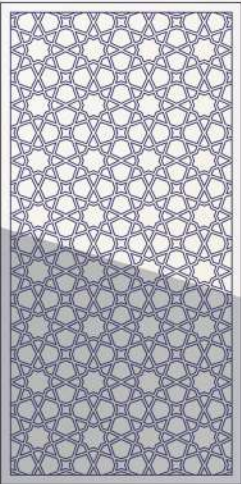
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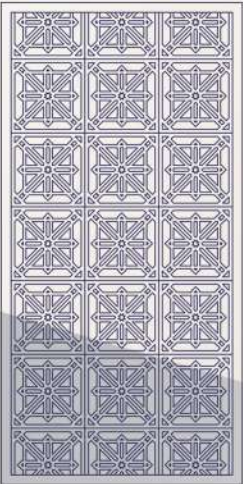
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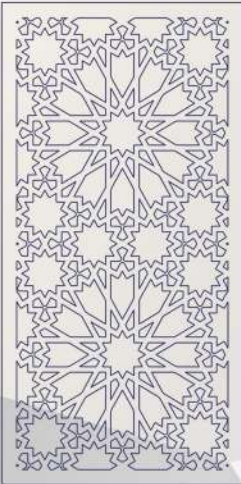
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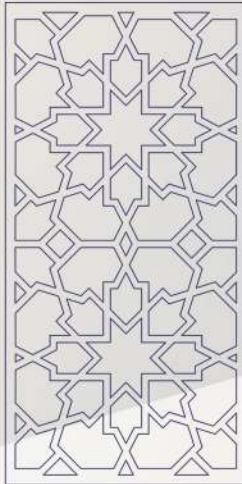
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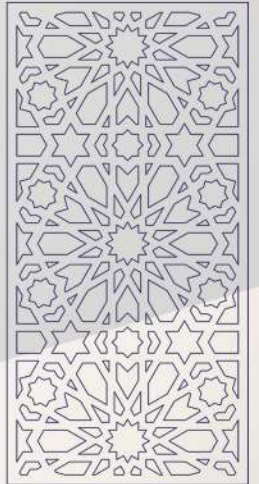
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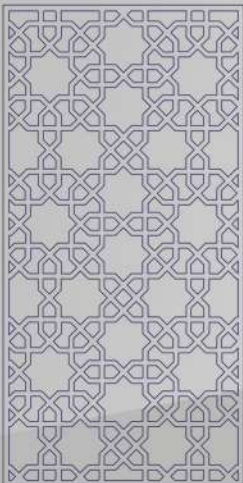
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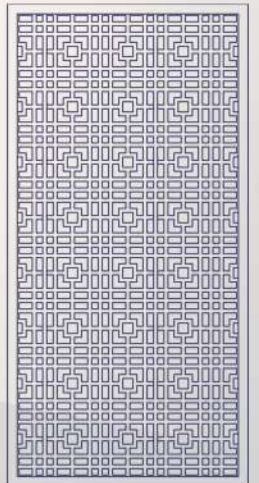
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**CLC 24**

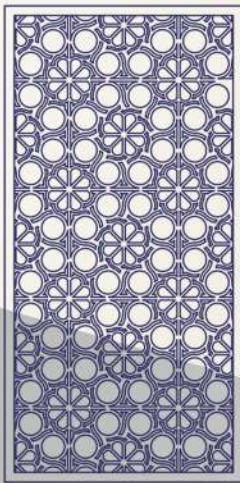


# FLORAL DESIGN



Floral design or flower arrangement is the art of using plant materials and flowers to create an eye-catching and balanced composition or display. It is also a design which uses flowers and other nature elements such as seed pods, leaves, and marine plants.

## DESIGN



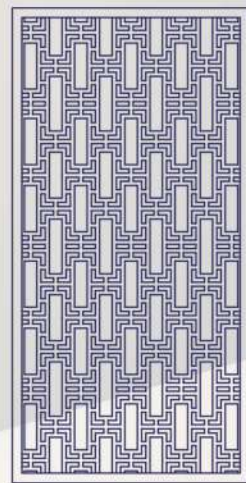
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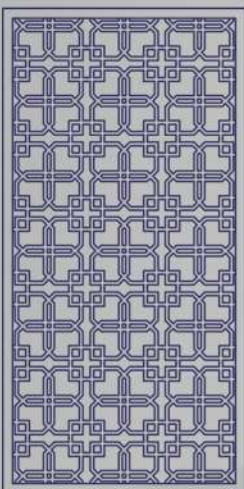
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CLC 27



CLC 28



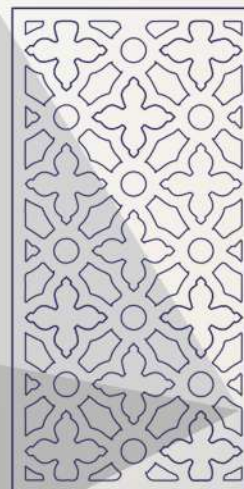
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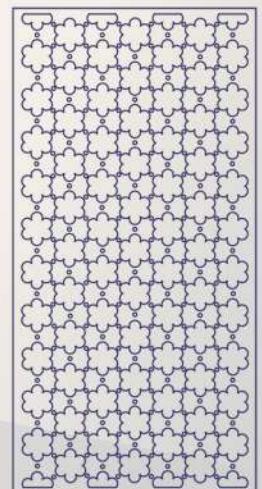
CLC 30



CLC 31

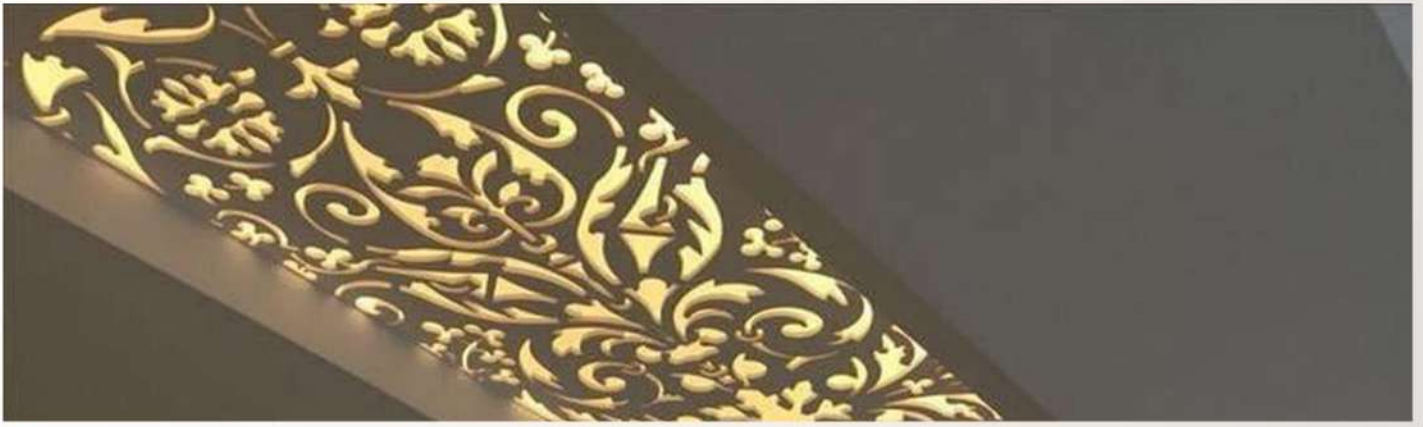


CLC 32



CLC 33





**CLC 34**



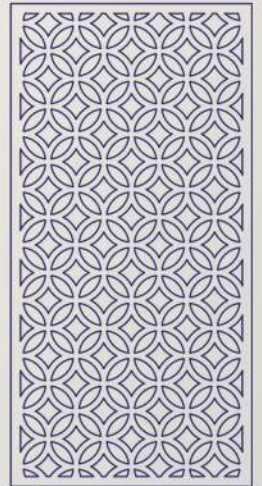
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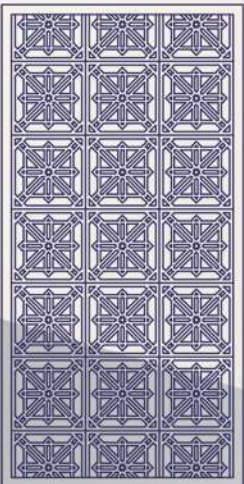
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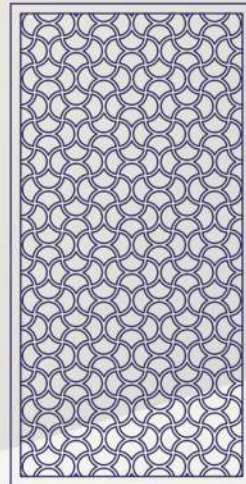
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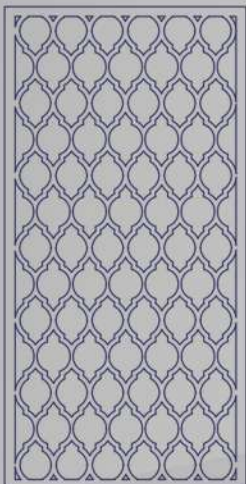
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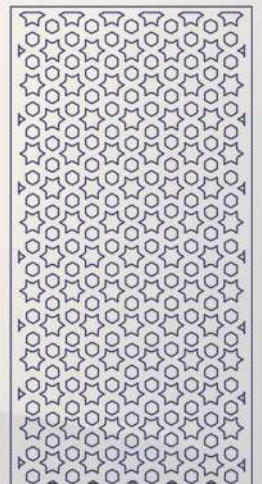
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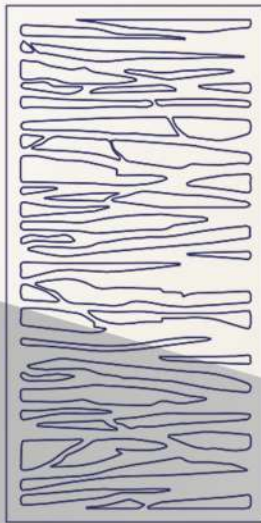


# ABSTRACT DESIGN



Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect. Abstraction indicates a departure from reality in depiction of imagery in art.

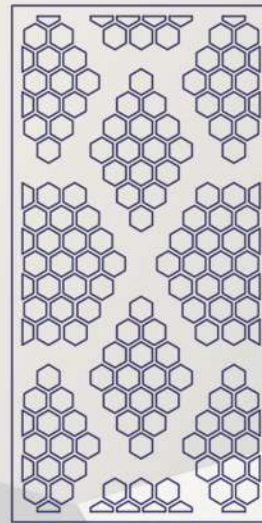
## DESIGN



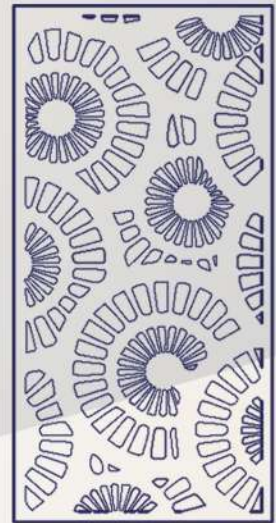
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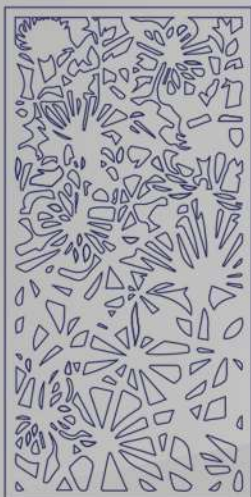
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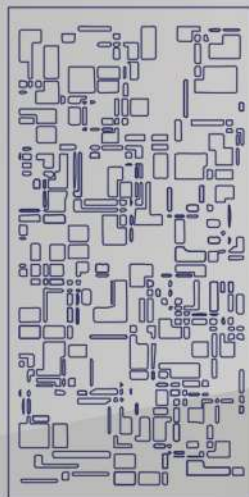
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CLC 52



CLC 53



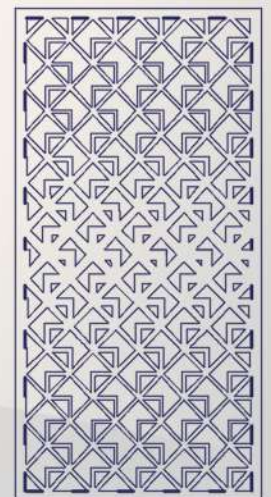
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CLC 55

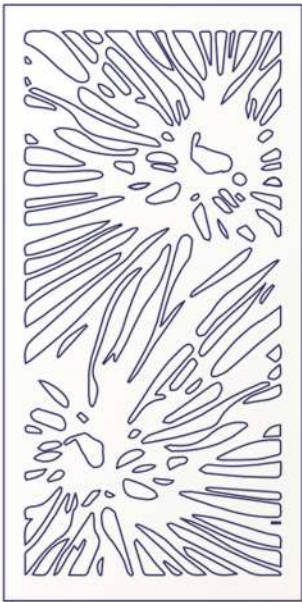


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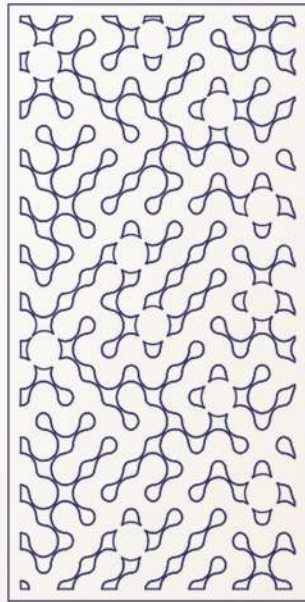


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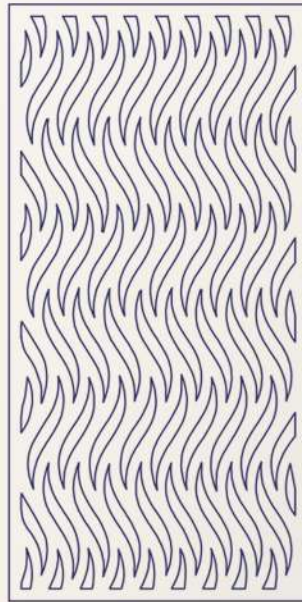




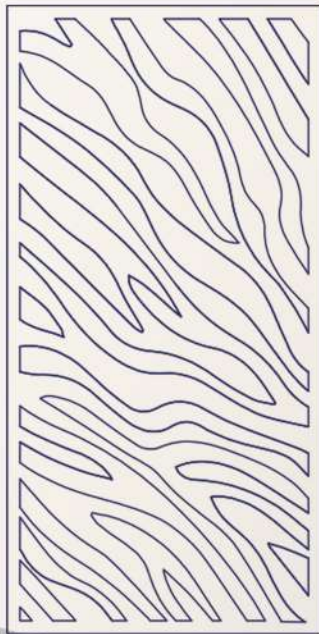
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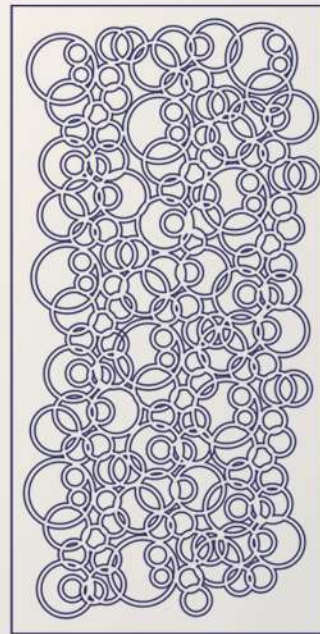
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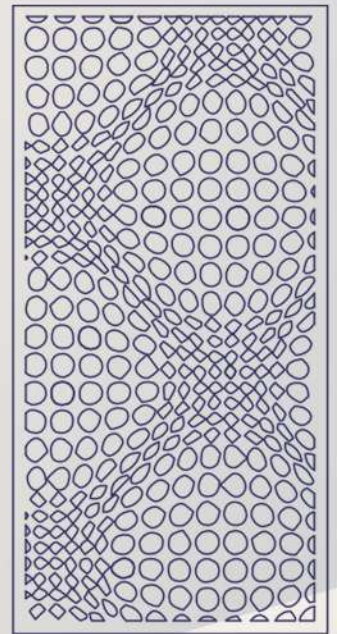
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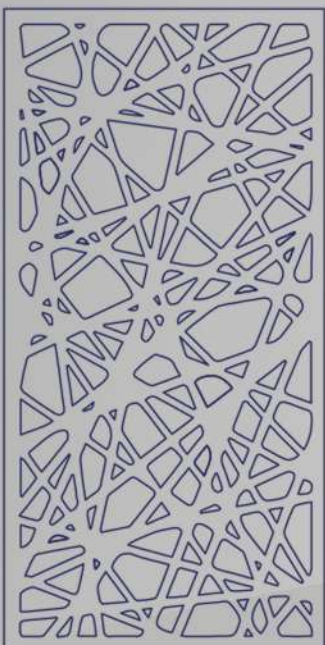
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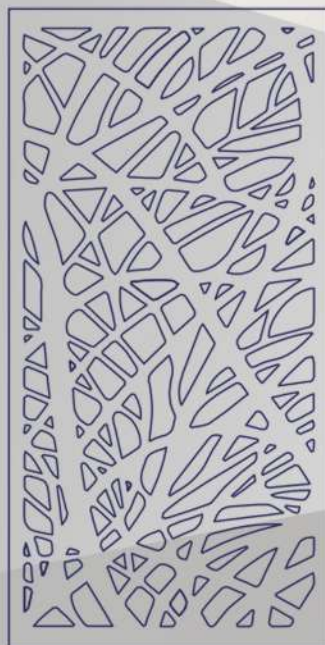
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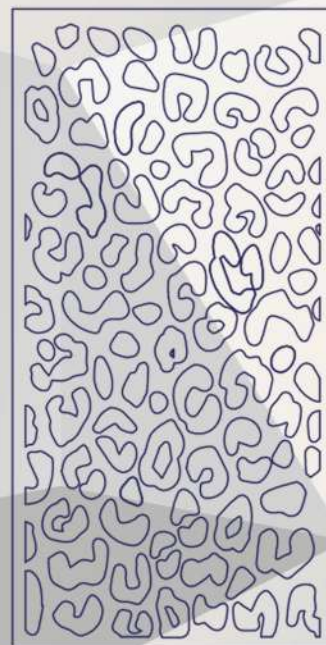
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**CLC 64**



**CLC 65**



**CLC 66**

